

A GYPSY'S KISS

As recorded by Deep Purple
(from the 1984 Album "Perfect Strangers")

Transcribed by Slowhand

Words by Ritchie Blackmore, Roger Glover & Ian Gillan
Music by Ritchie Blackmore, Roger Glover & Ian Gillan

A Intro 1

♩ = 221

N.C.

The musical score is written for guitar and voice. The guitar part is in the treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a whole rest in the first measure, followed by a half rest in the second measure. In the third measure, it plays a B-flat major triad (Bb, D, F) with a fermata over the notes. The voice part consists of three staves labeled T, A, and B. The tenor staff (T) has a whole note Bb in the first measure, a half note D in the second measure, and a half note F in the third measure. The alto (A) and bass (B) staves are empty in the first two measures. In the third measure, the tenor staff has a half note Bb, and the alto and bass staves have a half note D. The piece concludes with a double bar line and the instruction *sl.* (soli).

13

T 13 15 15 13 10 13 10 8 6 3 3 3

A 10 12 12 12 12 12 6 6 6 3 3

B 12 12

sl. H P P

N.C.

[illegible]

21

P.M.-----|

T

A

B

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3

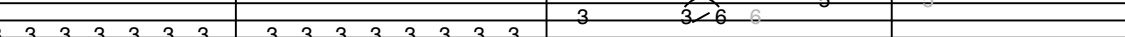
3 6 6 5

5 5 7 8 7

sl.

sl.

[illegible]

29 

§
N.C.

33

The musical score for 'P.M.' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth notes, grouped in pairs of beamed eighth notes and single eighth notes, creating a rhythmic pattern. The score is divided into four measures. Below the staff, the title 'P.M.' is written, followed by a dotted line indicating the end of the piece. Below the staff, there are three empty staves labeled T, A, and B, which are likely for a three-part setting or a different arrangement of the melody.

37

P.M.|

T				6	5	7	7
A	1	1	1	3	3	3	3
B	1	1	1	1	1	1	1

N.C.

Cm

N.C.

The musical score for 'The Rose Tree' is presented in three systems. The first system begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody with the lyrics 'The Rose Tree'. The third system concludes the piece with the lyrics 'The Rose Tree'. The score is written in a simple, clear style, suitable for a children's songbook.

D Chorus

N.C.

Am

49

P.M.|

T
A
B

7

3 5

7

0 0 0 0 0 0 0 0

1
2

<i>sl.</i>	2nd time
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Gtr II

5 3 6 5 3 5 6 5 3 7 5 8 5 8 8 8

T

A

B

	H	P
H	0.0000	0.0000
P	0.0000	0.0000

N.C.

53

T
A
B

5 5 3

sl. sl.

Em7

57

P.M.|

T
A
B

5 5 5 5 5 5 5 5

7 sl. 8 7 9 8 7 7 8 7 9 8 7 7 sl.

to Coda

N.C.

61

T
A
B

1 1 3 3 3 3 2 2 3 5

E Interlude

N.C.

65

P.M.|

T
A
B

5 7 5 7 5 7 7 5 7 5 7 5 3 3 3 3 3 3 3 3

sl. sl. sl.

74

P.M.

T

A

B

3 3 3 3 3 3 3 3

3 3 6 6 5 5 7 8 7

sl.

sl.

[illegible][illegible]

85

T 8 10 13 11 10 12 11 10 12 11 10 10 13 10 13 10

A

B

sl. *sl.*

89

T 3 1 3 1 4 2 4 3 1 1 0 3 1 1 3 5 3 0 4 5 3 5

A

B

P P P

92

T 5 3 5 3 0 5 3 0 5 3 0 3 0 5 3 0 5 5 3 0 3 0 5 3 0 5 3 0 3 0 5 3 4

A

B

P P P P P P P P P P P P P H *sl.*

95

T 0 4 5 4 0 4 5 4 5 4 2 5 2 4 5 4 2 5 2 4 5 5 2 4 2 4 5

A

B

sl. H P P H H P H

98

T 2 4 5 2 5 2 4 5 4 2 4 5 2 5 2 5 6 7 2 4 0 2 0 4 2 3 1 3 3 2 4

A

B

H H P P *sl. sl.* H P H P *sl.*

[illegible][illegible]

G Organ Solo

2.

N.C.

111

T 9 9 10 9 10 9

A 9 9 9

B 5 5 5 5

P P

114

Musical score for 'The Rose Tree'. The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, and the guitar accompaniment is in bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score consists of four measures. The first measure has a whole rest for the vocal line and a whole note for the guitar. The second measure has a whole rest for the vocal line and a whole note for the guitar. The third measure has a half note for the vocal line and a half note for the guitar. The fourth measure has a half note for the vocal line and a half note for the guitar. The guitar accompaniment features a wavy line in the third measure, indicating a tremolo or a specific playing technique.

118

Full..

T 4 4 4 4 | 2 2 | 3 | 3

A 4 4 4 4 | 2 2 | 3 | 3

B 0 | 1 | 3 | 3

122

T 3 | 3 | 5 5 | 5

A 3 | 3 | 5 5 | 5

B 1 | 3 | 5 5 | 5

sl.

D.S. al Coda

126

N.C.

T 10 | 10 | x.

A 0 | 0 | 0

B 0 | 0 | 0

sl.

H Outro
N.C.

130

H P P P

T 12 13 12 | 13 10 | 13 12 10 | 10 | 12 12 10 | 10 | 12 5 | 5 5 x 3

A 12 13 12 | 13 10 | 13 12 10 | 10 | 12 12 10 | 10 | 12 5 | 5 5 x 3

B 12 13 12 | 13 10 | 13 12 10 | 10 | 12 12 10 | 10 | 12 5 | 5 5 x 3

sl.

P.M.

133

T
A
B

5 5 5 3 5

5 5 3 3 5 3 5 3 0

3

3

H P H P P

sl.

sl.

P.M.

5 5 x 3

3

137

T

A

B

P P P H

sl.

sl.

Full

141

Full Full Full

145

Full

T

A

B

[illegible]

153

T
A
B

157

T
A
B

P P P P sl.

160

T
A
B

P P P P

163

T
A
B

P H P P P

166

T
A
B

P P P P P

[illegible][illegible][illegible]

180

T
A
B

P H

Full.....

[illegible]